

Херувимская №5

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Медленно.

Д.

А.

Т. 1.
Т. 2.

Б.

mf *p* *p*

И - же хе - ру - ви - мы тай-

mf *p*

mf *p*

но о - бра - зу - ю - ще, тай - но о - бра -

mf *p*

зу - ю - ще, и жи - во - тво - ря - щей

Трой - цѣ, три - свя - ту - ю пѣснь при - пѣ - ва - ю - ще,

от - ло - жимъ по - пе - че - ні - е, от - ло-

mf *p*

жимъ по - пе - че - ні - е. А - минъ.

pp *p*

Довольно скоро.

First system of music, measures 1-4. It consists of four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass). The key signature has one flat (B-flat) and the time signature is 3/2. Dynamics are marked as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The lyrics "Я - ко да Ца - ря всѣхъ подѣ - я - мемъ," are written below the vocal staves.

Second system of music, measures 5-8. It consists of four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass). The key signature has one flat (B-flat) and the time signature is 3/2. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The lyrics "ан-гель-ски - ми не - ви - ди - мо до - ри - но -" are written below the vocal staves.

си - ма чин - ми. Ал - ли - лу - іа, ал - ли -

лу - іа, ал - ли - лу - іа, ал - ли - лу - іа.